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FOR IMMEDIATE RELEASE

**INDIE COUNTRY RECORDING ARTIST
RE MATTEI**

**INTRODUCES "THE MAN IN RED" AS COUNTRY MUSIC'S BIGGEST FAN
WITH HOLIDAY TUNE "SANTA'S GONE COUNTRY"**

NASHVILLE, Tenn. (November 1, 2017) – TrendyGirl Records flagship artist, **Re Mattei**, paints an alternative contemporary picture of "the man in red." Moving away from the traditional character as we've come to know and love "St. Nick," the singer/songwriter tells the tale of the jolly ole soul who trades his famed stocking cap for a red cowboy hat and a guitar in her new holiday track titled "*Santa's Gone Country*."^{*}

Written by Mattei, with a lending hand from Mattei's mother (Carol Mattei), the tongue-in-cheek tune was co-produced alongside Bart Pursley and will be serviced to radio 11/6/17 [CDX Vol. 655 (Xmas)] and is now available via all major digital outlets ([iTunes/Spotify/Amazon](#)).

Long inspired by traditional country music legends, Mattei offers a nod to country music notables throughout the light-hearted, festive tune with shout-outs to Hank Williams, George Jones and the infamous Grand Ole Opry.

Santas's gone country and wouldn't you know
The first thing he did was a tribute to Jones
He's pickin' and a grinning; it's one awesome sight
to see Santa play the Opry come Saturday night

The storyline was inspired by Mattei's mom as a humorous passing thought.

"I was playing at Opryland Hotel and I called my mom...just to check in," Re Mattei introduced. "The holidays were approaching and I guess she got to thinking about me being at Opryland--in close proximity to the historic Grand Ole Opry--and she told



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"Santa's Gone Country"](#)

me she had come up with a song idea about 'Santa going country.' She sent me the lyrics; we made some tweaks and it's the first song that my mom and I have written together. It's been a fun experience for both of us."

The holiday release coincides with Mattei's early welcome and momentum at country radio. Re Mattei celebrated the release of her new single ("Bump Bump Bump") in September as an introduction to her forthcoming CD (**BELIEVIN' IS SEEIN'**) due in early spring 2018.

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